



"EARTH-
SHATTERING"...
"WORLD-
SHAKING"
THESE WORDS
MAY NOT
COMMONLY
DESCRIBE OUR
DAILY LIVES.
BUT FOR
HAMOBU, THE
ONLY CHILD OF
NEWSPAPER
JOURNALIST
ATSUSHI
MURAKAMI,
USING THESE
WORDS IS ABOUT
TO BECOME AN
EVERYDAY
OCCURRENCE...



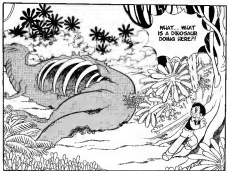


—OUR HOUSE IS SURROUNDED BY THESE WEIRD TREES!

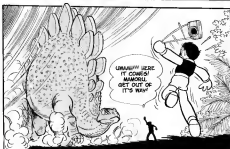
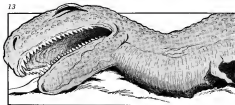


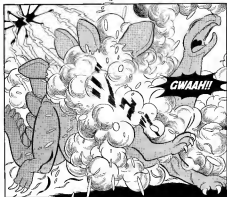
MEMORABLE

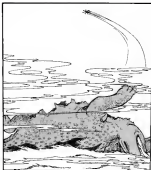






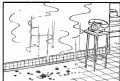












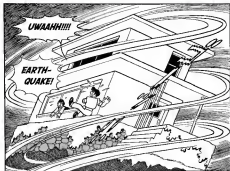




"JAPANESE HORNS" HERE DESIGN KINJA SUDES







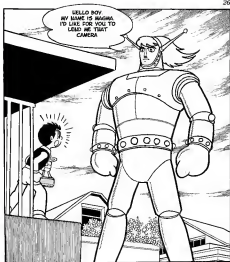


MAMORU... WHAT ARE YOU MAKING UP CRAZY STORIES FOR??

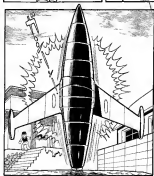


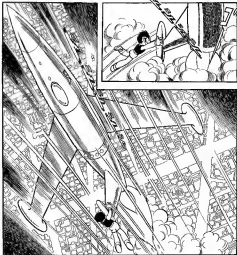
I'M GOING TO GO DEVELOP THEM NOW!













ALMOST OVER











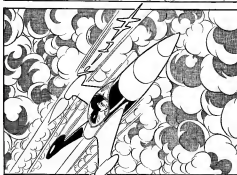




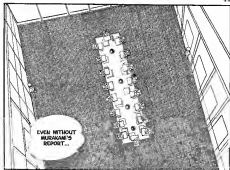








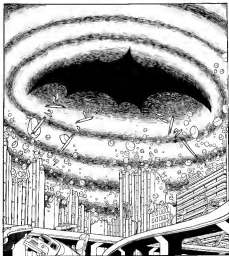












GET YOUR THINGS
TOGETHER. WE'RE GOING
TO MEET YOUR FATHER IN
SIRHAGAMA AND GO STAY
WITH YOUR AUNT IN
KAGANO.

GOM...
HE'S
NOT
HURT
HE...

HELLO? YES, OK...
RIGHT, RIGHT...
OK, DEAR, BE
CAREFUL.

HELLO... HELLO? HELLO?
AH, THANK GOODNESS!
IT WENT THROUGH!





AKIN' FUJIRAYUCHO STATION (TOKYO)



LOOK! LOOK AT THAT SIDE...



















ALRIGHT,
LET'S TRY
TO SHOOT
INTO HIM!

THE MACHINE
GAVE THE
LAZER
MOTIVATION
WORKS!!





































RELAX!

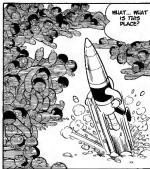


ANOTHER CONVERSATION!



RELAX!









I'LL GET YOU!



YOU LITTLE...



TELL ME WHERE GOA IS!
I NEED TO TALK TO HIM!







SUCH A NICE SURPRISE FOR YOU TO COME VISIT. WHY'D YOU STOP BY? WHO TOLD YOU TO COME HERE...?



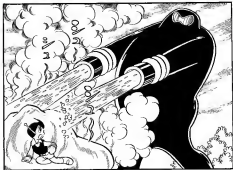
I CAME TO FIND YOUR WEAK POINT!



WELL, LOOK WHO WE HAVE HERE. IT'S GANU! THAT TRANSFORMING ROCKET-BOY!

I'M STUCK!





MAKING LOT'S OF PSEUDO-PEOPLE...
MIXING THEM IN WITH THE OTHER SUBSTANTS
OF EVERY COUNTRY... OF COURSE JAPAN AS
WELL... CONTINUALLY INCREASING THE AMOUNT
OF PSEUDO-PEOPLE... THAT'S MY EYE-
"BO-WAY-IT'LL-GO-WRONG" PLAN..!



UHMM... I'M
MORE STUCK!



HERE'S ANOTHER
PLAN I'VE JUST
THOUGHT UP..



YOUR FATHER
SHOULD COME
RUSHING TO YOUR
SIDE ANY MINUTE.



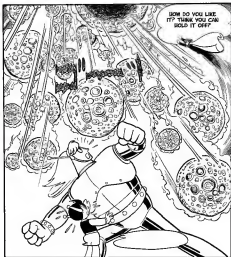
WITH YOU IN A
STICKY SITUATION
LIKE THIS...

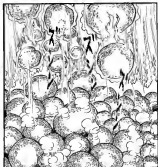
AND WHEN HE
GETS HERE, THIS
TIME, I'LL
DEFEAT HIM!

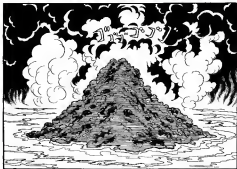


















NAGANO STATION







IT IS ESTIMATED THAT 1/4 OF TOKYO WAS
DESTROYED BY THE BOMB. NEVERTHELESS, THE
CITIZEN'S EFFORT TO REPAIR HAS BEEN NOTHING
LESS THAN INCREDIBLE.
MOST OF THE APPROXIMATELY 30,000 MISSING
PERSONS HAVE BEEN FOUND AND EVACUATED TO
HEALTHY SCHOOLS AND BUILDINGS.

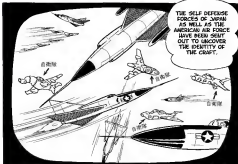


TO ADDRESS THE
CONCERNS OF
THE PEOPLE, THE
GOVERNMENT HAS
BEEN DIVIDING AS
MUCH AS 50 YEN
TO THOSE
DISTRIBUTED.



IT MAY STILL TAKE SOME
TIME FOR BUSINESSES IN
THE AFFECTED AREAS
TO REOPEN.







WELL, IF YOU WANT TO KNOW I GUESS IT MIGHT BE BEST TO JUST HURRY UP IT...



THEY PUBLISHED THIS COMIC





















RIGHT. LET'S TAKE
THIS OUTSIDE.



THAT SPACESHIP!

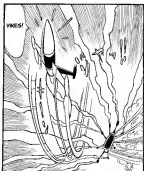


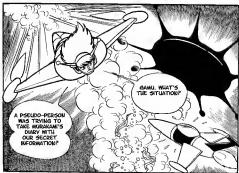
TAKE
THIS!
LASER!

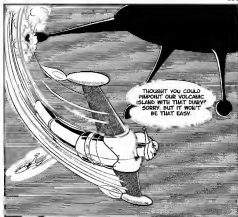


DIDN'T THINK IT
WOULD BE HERE.
CRAP. UNEXPECTED
DEVELOPMENT.

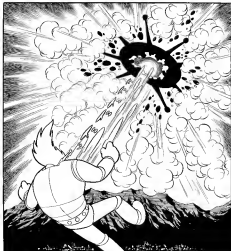




















I HAVE TO MAKE IT
WINDY I DON'T
TRAVEL 300
MILLION LIGHT
YEARS HERE TO
DO SOME EMPTY
WORK.



AND I SHOULD
PROBABLY
PUT THESE
GEMSTONES I'VE
COLLECTED
TO USE.



EARTH
FLOATING THERE
SEEMTLY LIKE
SOME JEWEL
SUSPENDED
IN SPACE.



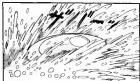
DADA JORDON KODAMAREE *
I HAVE A MISSION FOR YOU
GO DOWN TO EARTH AND
CLEAN UP THAT MESSIAH LINE.

BY THE WAY, WHAT
DO YOU WANT
IN WHAT WAY?

THE "BA" IN DADA ALLUDES TO HORROR. JORDON HAS A KIND OF SLOPPY SOUND TO IT.
KODAMAREE COULD ALLUDE TO MANY THINGS BUT I DON'T HAVE CONFIDENCE ANY
THAT COME TO MIND ARE INTENTIONAL.



















NOW GET UP AND
START LEARNING ME TO
WALK EARTH IS. I'M JUST
GOING TO WARN YOU IT
WOULDN'T DO ANY GOOD TO
LIE OR SNEAK. I CAN
READ YOUR THOUGHTS.

YOU MUST BE
A SECRETORIAL
LIKE ANIMAL.
BUT ALSO
I'M MORE
TOO PHYSIO-
METRICALLY
POWERFUL TO
BE DEFEATED
BY SOME
OLD LADY
JEWELRY.



YOU DON'T
HAVE TO
RESPOND
SO. THIS IS
WHERE YOU
WERE MADE.
PICKED IT UP
FROM YOUR
THOUGHTS
JUST NOW.

THIS ROOM
IS.

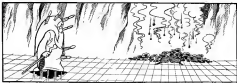














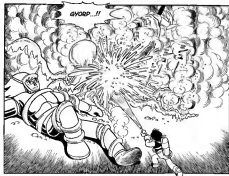




THIS IS, OF COURSE, AN ABSURD JOKE! I PUT IN HERE TO AMUSE YOU THE READER.





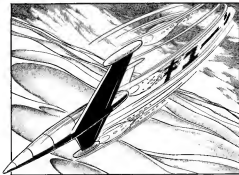
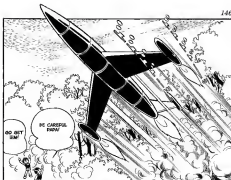




THE WHITE LONG RATHER
ALSO THROWN AROUND BY SHAMU
A BIT IN DABOON



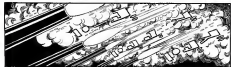






SOME KIND OF
EARTH-LIKE, BUT HARD
OR SOMETHING ARE THEY
GOING TO USE THAT
TO FIGHT US?





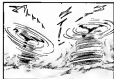




MUST HAVE BEEN SOME HERE.
THEY SLIPPED TOGETHER REAL
SOON AFTER GOA APPEARED.
BUT THEY'RE NOT GOING TO
GIVEN ACHATCHU OR ITS THAT
LEVEL OF FIREPOWER.



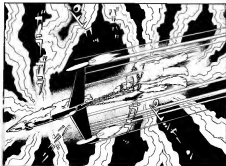




















AND THOSE
LOOKS
THEY ARE...



AND EVERYONE
IS GOING
MAD!



SOMETHING DIFFERENT ABOUT
THEM. WE'VE WORKED
TOGETHER FOR YEARS BUT
I FEEL LIKE I DON'T KNOW
THOSE PEOPLE.



UWAH!



AND I
SOMEBODY LEFT
THE HOLER
ROOM OPEN...



WHAT IS
THIS...









CRACK, SPLT





STEP SPLASH STEP



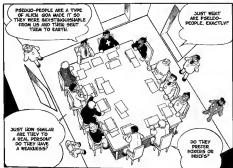




















CHERRIE



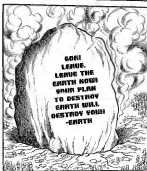
HAIKAI! HAIKAI!



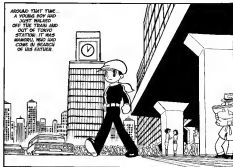








ABOUT THAT TIME
A YOUNG BOY AND
JOHT WALKED
OFF THE TRAIN AND
OUT OF TOKYO
STATION. IT WAS
BRANDY, WHO HAD
COME IN SEARCH
OF HIS FATHER.



AND YOU DON'T KNOW
WHO'S IN CONTROL OF
ALL OF TOKYO?



HEY KID
YOU FROM
AROUND HERE?



HEY, YEAH
I'M AT
TOKYO
STATION.



WELCOME
ARRIVED



WELL, THE
GOVERNMENT



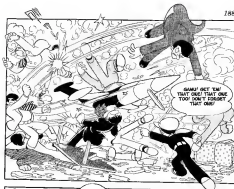
































CHAPTER 8

STRANGE GUESTS AT THE IMPERIAL HOTEL





























